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of the exhibition is to be in charge of the Chicago Committee of the Division of Pictorial Publicity, Oliver Dennett Grover, Chairman.

It is planned to have the east door of the Institute open to the public during the time of the Exposition, and no entrance fee to the building will be charged during this period.

### COMING EXHIBITIONS

THE Seventeenth Annual Exhibition of Applied Arts will be held October 8-27, inclusive. More extended mention of its scope and a list of prizes to be awarded will appear in the next BULLETIN. Among the other exhibitions in the Decorative Arts Department which are tentatively planned for the coming year are: Eighteenth and nineteenth century wall papers—painted, block printed, and roller printed; Chinese rubbings of the Han period and mortuary pottery of the Han and Tang periods; rubbings from medieval brasses; shawls from private collections; old and modern samplers; heirlooms in silver; dining-room table decorations; dolls, including examples from the Thayer, Hodge, and Drake collections; books and manuscripts, including a loan collection of incunabula—a Caxton Club exhibit.

In October also small bronzes by American artists, collected by the National Sculpture Society of New York, will be placed on view. The sculptors represented include Chester Beach, Anna V. Hyatt, Evelyn B. Longman, Frederick MacMonnies, Hermon A. MacNeil, Janet Scudder, and other artists who are well known here.



LES INSEPARABLES—BY E. JODELET  
FROM WAR PAINTINGS BY SOLDIERS OF FRANCE

From November 7 to January 1, the Thirty-First Annual Exhibition of American Oil Paintings and Sculpture will be installed in the east wing. During the same period the Atlan Ceramic Art Club will hold its annual exhibition. There is one innovation in the "Annual Oil" exhibition this year: the fifty paintings which are invited to be shown and the paintings by members of the jury are all eligible for prizes. Hitherto only the paintings which passed the jury could compete. On the jury are: Adam Emory Albright, Katharine Dudley, Arthur C. Goodwin, J. Jeffery Grant, Gari Melchers, Pauline Palmer, Robert Spencer, Albert Sterner, painters; Kathleen Beverley Ingels, Albin Polasek, and Emory P. Seidel, sculptors; William O.



LIEUTENANT FARRE AND THE SKY FIGHTERS  
OF FRANCE

Goodman, lay member; and the Art Committee of the Art Institute.

The following exhibitions are scheduled for January: paintings by Henri Caro-Delvaile and sculpture by T. Spicer-Simson; paintings by Louis Kronberg, Jonas Lie, and the Friends of Our Native Landscape. In the late winter and spring will occur the annual exhibitions of works by artists of Chicago and vicinity, contemporary etchings by the Chicago Society of Etchers, and works by the Art Students' League of Chicago, and special exhibitions of paintings by Robert Henri and Gari Melchers. The annual water color show is scheduled for May.

### SKY FIGHTERS OF FRANCE

FROM July 12 to July 31 the Art Institute gave the use of Fullerton Hall and three galleries in the east wing to the American Fund for French Wounded. The exhibition,

called "Sky Fighters of France," was sent here by the French Government under the supervision of the French Military Mission to the United States. The motion pictures, shown in Fullerton Hall four times daily, were official films illustrating the training and activities of French aviators at the front. The paintings of battles in the air were done by Lieutenant Henri Farré, Observateur-Bombardier of a French escadrille, an erstwhile pupil of Gustave Moreau and of the École des Beaux-Arts and winner of a gold medal in the Paris Salon who now wears the Croix de Guerre and the Fouragère. At the outbreak of the war he became a sky fighter and was named a delegate from the French Army Museum. He actually made notes as he flew and then painted his canvases while the memory of his flight was still fresh. His works form a remarkable record of his celestial observations, and the accuracy of his representation of this quite untried field is granted by the keen-eyed heroes of the very battles he depicted. There were about one hundred and fifty paintings in the collection.

This fine endeavor recalls a similar exhibition held in the Institute last spring—the collection of French toys, which brought such a happy message from the courageous wounded poilus. In both cases the splendid coöperation and untiring zeal of the organizers and workers were rewarded with notable success. The "Sky Fighters of France" acquired net proceeds of about \$14,000 for the orphans of the French aviators who were killed in action and for the American Fund for French Wounded.